



2019/20 MEC POLICY SPEECH

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Ceremonial Greetings

Honourable Speaker & Deputy Speaker

Honourable Premier & Colleagues in EXCO

Honourable Members of the Legislature,

People of the Eastern Cape “The Home of Legends”

Government officials and administrators

DSRAC Stakeholders who filled-up the gallery

Media Fraternity,

Distinguished Guests,

Ladies and Gentlemen,

Introduction

The past 25 years of democratic government have been a period in which the Department managed to lay a foundation through policy formulation, implementation and development processes that enabled access to sport, recreation, arts, culture, heritage, library and archives services by Eastern Cape communities. Department's strides of opening the doors of learning and culture were based on the mandate bestowed upon it, to build a nurturing service delivery system to serve Eastern Cape people with passion and commitment. Once again, it will be through our shared commitment to this plan and vision that we will find the most success and ensure we deliver transformation within our communities.

The President of the Republic of South Africa, His Excellency, Mr Cyril Matamela Ramaphosa, has made a clarion call that let us all join hands together to grow South Africa, we therefore stand here today to answer the question, ***“what will be our contribution to this great task of growing South Africa?”*** Worldwide there is a general acceptance of the huge potential that the arts or the creative economy have in driving economic growth. In the same vein sports and recreation industry globally is worth billions, given the abundance of talent in our province we must drive a deliberate program to invest in sports development to unlock this potential.

Honourable Speaker, we are not talking about a pipeline dream or future potential but the National Arts Festival currently running in Makhanda as we speak here today. This festival has a proven contribution of R377 million into the GDP of the province, 400 direct jobs and about 2500 indirect job opportunities created. This is what we mean by the potential of the creative economy. Our province has a rich cultural heritage, combined with high levels of creativity amongst our people,

therefore when we talk of investment in the economy we must not limit ourselves to manufacturing and industrialisation but we must equally invest in the creative economy as well.

The renowned Nigerian poet Ben Okri says “A nation is as great as the stories it tells itself and the stories it tells about itself, a demoralised nation tells demoralised stories to itself, to poison a nation poison its stories”. Honourable Speaker, allow me to say that one of our key responsibilities as a department is to tell the story of what a great nation we are; it is to tell the great story of what a resilient people we are. When we call ourselves the “Home of legends”, it is to remind ourselves that, *sizalwa ngamaqhawe namaqhawekazi; singamaqhawe ukutsho oko*; it is to remind ourselves of the greatness within us. It is also to acknowledge the great responsibility we have to build on the foundation laid by these legends to make this Province legendary.

We must make our Province legendary through the production of stories that facilitate healing, social cohesion, dialogue, trust and nation building. Through our work in the protection and promotion of the heritage resources, we must ensure that our children grow up to be proud of who they are.

Through our libraries, our support to authors and publishers will ensure that our children learn the great stories of our province and of the nation as a whole. Through our support to the visual and performing arts we will ensure that our great stories come alive in theatre stages, canvas and sculpture, and through our support to the film industry we will ensure that our stories make it to the big screens.

Madam Speaker,

Whilst we strive to meet the needs of the people of the Eastern Cape, we are also, simultaneously, encountering serious challenges in the area of archives services.

The historical development of archives and records management practices in the EC has however, faced numerous challenges that we can analyse in two distinct phases that include the apartheid era and the post-apartheid (democratic) era. In as much as the two phases may be distinct, some of those challenges experienced during the colonial era remained persistent and poured into the post-colonial era alike. For purposes of strategy development, our focus is on post-apartheid (democratic) era.

The archival staff does not have access to modern equipment due to the combined problems of inadequate funding and low technology. These two factors do not in any way help in the preservation of records and archives during this period but rather **records and archives are exposed to nearly all the elements of destruction.**

Such digitization equipment as scanners, cameras, microfilming machines and computers are hard and even too expensive to come by or afford. Records are therefore constantly

handled by hand during use and during routine management practices. This exposes them to wear and tear thus reducing their life spans. Preservation chemicals such as de-acidifiers and even binderies and weather conditioned reservoirs do not even exist in our Archive Repositories (i.e. Mthatha, King Williams Town and Port Elizabeth repositories).

It is undeniable that South Africa as a whole is still burdened with inadequate, inappropriate and poor quality road, rail and social infrastructure. Many facilities such as schools, clinics, hospitals, museums, sport facilities, etc. simply do not meet infrastructure norms and standards to address the needs of the people. These challenges are more prevalent in the Province. The failure to ensure adequate maintenance of public infrastructure reinforces the cycle of unequal and inadequate access to services. Glaring examples include poor school maintenance (including playing fields) in deep rural areas, poor museum facility maintenance and ageing underground infrastructure in several municipalities. This situation calls for EC government to increasingly engage and work with civic actors who show commitment to partnering with provincial government to raise the standard of service delivery and public accountability.

The Department is also faced with dilapidating thatch-roofed arts and culture facilities such as **Port St Johns Museum** and seven (7) community art centres (CAC), namely,

1. **eMaxesibeni Community Art Centre,**
2. **Port St Johns Community Art Centre,**
3. **Sithembele Zokwe Community Art Centre,**
4. **Peddie Community Art Centre,**
5. **Sterkspruit Community Art Centre,**
6. **Tsitsikamma Community Art Centre,**
7. **Coffee Bay Community Art Centre,**

There is a need to establish viable partnerships with municipalities. If the arts, culture and heritage facilities are to play their role as functional community centres (*aimed at encouraging arts practice, provision of facilities such as theatre space, gallery space, venues for musical performances, workshop areas, educational facilities, etc.*) financial support is surely required. If this happens, these will have a positive influence on socio-economic development and transformation of the arts, culture and heritage landscape in the Province.

Bilateral and international cooperation as well as exchange programmes with other countries will also make an impact in the economic growth and skills transfer in the Province. Through the international cooperation, the cultural, artistic and sport talent of the Province shall be developed and marketed to stimulate social cohesion and economic growth.

We enter this period with vigour and determination to ascertain that our talent nurturing and development programmes are in line with people's aspirations of building a cohesive society. We are convinced that these endeavours, as outlined below, will continue to serve as a vehicle to stimulate economic growth, social cohesion and nation building.

Madam Speaker and Honourable Members,

Cultural Affairs, R219 934m

The Department has been committed to implement **Cultural and creative industries' Strategy**, with a special focus on music, craft, film and publishing sectors, for sustainable socio-economic vitality of the Province (the Home of Legends) and contribution towards national economic recovery plan.

In our endeavour to create job opportunities for local artists and crafters, and immensely contribute to the economic growth of hosting municipalities, the Department will continue to stage the following festivals across the Province, thus;

- **National Arts Festival** that is held annually in Makhanda, in collaboration with the National Department of Arts and Culture – **Sarah Baartman**
- **Sondela Youth Festival** in Aliwal North in collaboration with **Joe Gqabi District Municipality**;
- **Isingqi Sethu Cultural Festival** in Port St Johns in partnership with the National Department of Arts and Culture – **OR Tambo**
- **Chris Hani Jazz Festival** in Komani in partnership with **Chris Hani District Municipality**;
- **Shukuma Dance and Iphulo Drama** in **Nelson Mandela Metropolitan Municipality**;
- **Maskhandi Festival** in **Alfred Nzo District Municipality** and
- **OR Tambo Choral Music Festival** in **Buffalo City Metropolitan Municipality**.

The Department acknowledges the role played by members of civil society, in particular artists and private sector on their initiatives such as **Ebubeleni Music Festival** in Nelson Mandela Bay Metropolitan Municipality; **Buyelekhaya Pan Africanist Festival** and **Buffalo City Orchestra** in Buffalo City Metropolitan Municipality, **ORCUFE (OR Tambo Cultural Festival)** in OR Tambo, etc. The Department intends to **establish structured relations with the organisers of these flagships projects** in order to enhance cultural and creative industries strategy. The Department believes that the above mentioned festivals play a meaningful role on the development of people especially **the youth, women, people with disabilities and diverse communities at large**.

With specific reference to music development, the Department **will explore possibilities of establishing Orchestra with view to contribute to youth development**. In this financial year we will support the initiative that has already been started in Buffalo City as a springboard for development and transformation. We are confident that this programme of young people is nothing else but a true reflection of **Nation Building and Social Cohesion** and as such youth, from all racial groups and from different class backgrounds will be given the outmost attention in this regard.

Madam Speaker,

On the performing arts broadly, the formation of a **flagship of institutions** to be known as the **Eastern Cape Performing Arts Institution**, through the amalgamation of the PE Opera House and the East London Guild Theatre **forging close cooperation with seventeen Community Arts Centres in the Province** will be embarked upon. This initiative is aimed at strengthening the case of the Province of the Eastern Cape in having its performing arts institutions declared as a national cultural institution in line with the dictates of the Cultural Institutions Act 119 of 1998. Through this Act, the National Department of Sport, Arts and Culture is currently funding five theatres annually, in other provinces, to an amount exceeding R200 000 000 (two hundred million rands), with each of the funded theatres receiving an average of R40 000 000 (forty million rands) per annum. This amount of money can be put into good use by the Province in ensuring that innovators and artists are justly rewarded for their labour. This will create jobs for young people and provide decent employment as well.

Community Art Centres

In a quest to invest in cultural infrastructure development, the Department, in partnership with National Department of Sports, Arts and Culture has approved refurbishment of the following art centres;

- Dakawa
- Mdantsane
- Komani
- Mthatha
- Bumbane
- Tombo

The Department has utilised the expertise of its public entity, **Eastern Cape Provincial Arts and Culture Council (ECCPAC)** and to this effect, art centres have been capacitated on efficiency in governance. All the community based art centres are linked to Provincial Funded Art Centres and capacitated as their satellites respectively, e.g. Dwesa Community Centre is linked to Willowvale Art Centre.

In an attempt to learn from best practices, some art centres in the Province have established working relations with National Art Centres, e.g. Steve Biko Art Centre in Ekurhuleni, Benoni is linked to Dakawa and Sterkspruit Art Centres. The National Department of Sports, Arts and Culture has complemented our efforts to achieve the above by funding Willowvale, Gompo, Ngqushwa, EmaXesibeni and Komani Community Art Centres in various art forms.

Madam Speaker, the Department will further engage National Lottery Commission with a view to galvanise financial resources so as to bring life to the existing community art centres in the Province. The Department further calls upon all our communities to participate actively in the management and leadership of our art centres.

Craft Hub

The Department has, in the past years, established 3 craft hubs located in Mthatha, Komani and King Williams Town. These have assisted greatly in building the commercial sustainability of our crafters, majority of whom come from rural areas. The hubs have promoted craft trade, ensuring the right products reach the right markets. In the year under review, the Department will, through ECPACC, ensure that the hubs are set up as a Section 21 and registered as a Public Benefit Organisation (PBO), for tax exemption and tax benefits for donors; and Non-Profit Organisation (NPO), for best practice operating guidelines. The current challenges facing Komani and Amathole craft hubs will, in this financial year, be attended to.

Film Industry

The Department has, in this 6th term of administration, decided to prioritise the film sector because of its potential in the economic development of the Province.

In this regard, the Eastern Cape Provincial Arts and Culture Council (ECPACC) has been sanctioned to do a benchmarking study to guide the *process of establishing and functioning of a Provincial Film Commission*. This will lead to the establishment of a Commission as per *Section 3 of the National Film and video foundation (NFVF) Act 73 of 1997*.

The Department has, in the meantime partnered with Department of Economic Development, Environmental Affairs and Tourism (DEDEAT) through the agencies ECPACC and Eastern Cape Development Corporation (ECDC) on Film Development. The focus is on Films with a strong resonance on culture, history and the rich heritage of the Province. Some of the film projects are the research of the ***Epic Story of Nongxokozelo*** based on the history of **Abathembu** during the 1800s and the other one is the Film project that seeks to give a full unbiased story of the contribution that the Eastern Cape made towards the ***Class of 1976 Struggle*** by examining the role of the people such as **Saki Macozoma, Mike Xhego, Mkhuseli Jack** and many others.

In collaboration with relevant partners the Department will work towards ***bringing back home the 'Knuckle City'***, a film which immortalises the heritage of boxing in Mdantsane, (*produced by Jahmil Xolani Qhubeka, a multi-award winning film maker from Mdantsane*). A campaign '***Fill-up Sisa Dukashe Stadium***' will be embarked on and this, we believe, will have a far-reaching impact on the marketing of the film itself and showcasing the acting talent of our very own local youth. This film will be premiered at the International Film Festival in Durban

Side by side with this approach, the Department will support the film developed and produced by young male and female artists from Rhodes University. The film, **Abenkolo** – Men of Faith, protects and promotes the country's liberation history and heritage through narrating the story of the Battle of Egazini, a battle that took place 200 years ago in the then Grahamstown (currently Makhanda). It correctly captures the attempts of our forebears at defending their land and freedom with all they

have including their souls. The post completion, distribution and marketing of ventures like these should be supported if these young innovators are to get their due rewards for the good work done.

Language Services

The Department remains committed to **assisting budding and published writers** by organising literary festivals such as District and Provincial Literature Festivals (**Lit-fests**). These festivals are meant, first and foremost, to identify and nurture talent in creative writing.

The Department will **finalise, gazette and implement the Provincial Language Regulations**, focussing on programmes that seek to advance and elevate the indigenous languages - as *2019 has been declared by UNESCO as the year of Indigenous Languages*. The Department shall **forge partnerships with institutions in the field of language**, the result of which will see the optimisation of our impact on the communities we serve. The Department will seek to engage in corpus planning to improve the vocabulary of previously marginalized languages so as to elevate their communicative and utility value.

In the 2018-19 financial year, the Department launched a Language Structure **the Eastern Cape Literary Society** which has representatives from across the Province. This Language structure is meant to ensure that the Department reaches every corner of the province and that all language related activities are well coordinated and the quality of publications is beyond reproach. **The Eastern Cape Literary Society** is made out of people from diverse linguistic communities, and assists the Department in mounting programmes in different languages including **Khoisan and Sign Languages**.

The second structure established is the **Interdepartmental Language Forum** whose main function is to promote collaboration and smooth coordination of language, the Department is coordinating the establishment of Language Units in government departments, entities and state enterprises. Both of the structures seek to give effect to the stipulations of the Use of **Eastern Cape Official Languages Act of 2016**, which foregrounds the issue of collaboration. The Department shall continue to actively engage in initiatives that promote multilingualism such **as translation and editing of government documents** to promote access of public documents to civic society.

The Department will coordinate Social Cohesion and publicise the **Provincial Social Cohesion Strategy** with the aim of highlighting its implementation. Furthermore, the Department shall work closely with the **Moral Regeneration Movement (MRM)** so as to leverage on the commonalities and synergies between the two Programmes that is, Social Cohesion and Moral Regeneration Movement.

Museum Services

The transformation of museums in the Province has progressed significantly. The Department has already appointed the Board of Trustees in the following museums:

- Bayworld
- East London
- Amathole
- Albany
- Graaff Reinet
- Fort Beaufort, and
- Burgersdorp

The Department will appoint board of trustees for the remaining 11 museums within this current financial year. The emphasis on the appointment of Board of Trustees is based on the representativity.

- Museum Boards of Trustees are empowered by legislation to transform these Institutions by introducing new collections, displays, educational programmes, labelling of exhibitions, human resource and outreach programmes to extend Museums services to areas where these institutions do not exist.
- The Board of Trustees will also mobilise resources for the advancement of programmes of Museums and to advise the Executing Authority on the best practises on Museums management.
- The new Boards of Trustees have been assigned a specific role to address transformation imperatives and extend Museums services to historically disadvantaged areas in a bid to respond to new developmental challenges that promote nation building, unity, reconciliation and social cohesion.

Madam Speaker, I wish to indicate that we have challenges at the **Bayworld Museum caused by dilapidated infrastructure** due to its age. The Department in partnership with the Museum Board, Nelson Mandela Bay Metropolitan Municipality, through its agency, are working hard to ***mobilize resources from public and private funding to revamp the Oceanarium, Snake Park, Dolphin Pool and other affected areas.***

The Department, working with Public Works, has already started the ***refurbishment of Wild Coast Museum in Port St Johns.*** Furthermore, **Fort Beaufort, Uitenhage and Barkly East** have been assessed and the Department is finalising plans with Public Works to take the process forward. Construction of **Alfred Nzo Cultural History Museum at EmaXesibeni** will be completed before the end of this financial year.

Following the pronouncement, by the honourable Premier, on the launch of the Home of Legends project, the Department working closely with the Office of the Premier (OTP) will work towards the establishment of a Home of Legends Museum and the hosting Annual Home of Legends Awards.

Heritage Services:

The Department will ***appoint and inaugurate new Eastern Cape Provincial Heritage Resources Authority (ECPHRA) Council.***

- The Eastern Cape Provincial Heritage Resources Authority (ECPHRA) Council is expected to focus its attention on abundance of heritage resources including Archaeological and Paleontological sites and objects including rock art sites and fossils that are vulnerable to damage and vandalism.
- The Institution has to step up on granting permits to commercialise developers to activate economic activity in the Province.
- In order to achieve the above, ECPHRA will strengthen relations with its mother body, South African Heritage Resources Agency (**SAHRA**) and local sphere of government.

The Department will develop a long-term approach to the identification and protection of significant heritage landscape features by ***developing a Province-wide Heritage Inventory; expanding public opportunities to access historical information and increasing capacity to provide heritage advice to the public.***

In the 2019/20 financial year, the Department will ***facilitate the renewal and development of ECPHRA workforce*** by ensuring that they operate within the Department and become part of the employee workforce and be remunerated as such.

Madam Speaker, the Department will further enhance operational efficiencies within Arts, Culture and Heritage Institutions ***that include ECPHRA, ECPGNC, ECPACC, Guild Theatre, Opera House, etc.*** focussing on the most important services to the community; expand what these institutions can accomplish by collaborating with outside organisations with access to different forms of funding.

In order to showcase talent during the September month, ***the Department will host a Cultural Heritage –Week Long Festival*** where a variety of activities such as sport, dance, Choir festival, gospel songs, story-telling, etc will be staged.

With the Eastern Cape being known of having been at the forefront of the Liberation Struggle, in and out of the borders of South Africa, the Province has a big number of Heroes and Heroines that lost their lives in the foreign land. This indicates the complexity of the ***project of Exhumation and Repatriation*** hence the Department always appeals to the affected families to be patient with the process. Furthermore, our families should take into account that laws and diplomatic relations with other countries are not always flexible to make it possible to bring back the actual remains of their loved ones but repatriation of the spirit.

Library and Information Services, R257 268m

Madam Speaker, the Department progresses well in ensuring that our communities have access to library facilities. In the last financial year we have piloted electronic formats (**E-Books**) with the purpose of improving resource sharing and access to books. To this end, the Department has provided the electronic service through Overdrive system. In this financial year a roll out of this programme to registered library members, through the website of the Department, will be embarked upon.

In the Medium-Term Expenditure Framework - The Department will roll out internet service to public libraries in a phased-in approach. The other approach, the Department will tap on services of the broadband, which is a project spearheaded by the office of the Premier.

Support for People with visual disabilities: The Department will continue to support South African Library for the Blind (SALB) with an amount of R2m to ***maintain and establish mini-libraries*** (mini-lb's). Through this subsidy transfer provided, SALB will ***establish a recording studio for the production of Audio Books***. This will be done at Nokhanime Thomas Library (Mdantsane NU14).

The Department will **support local writers** through ensuring that the books they publish are bought to resource the Departmental libraries.

Infrastructure Development: The Department will complete construction of **Alice Library (valued at R 24m)** and refurbishment of **Ashley Wyngaardt Library valued at R 7.5m**. The Department will further replace a dilapidated container library at Mpendla A/A in Alfred Nzo with a modular library, amounting to R1.7 m.

Working together with the Department of Education, the Department will promote book-clubs as a new strategy to improve reading in our schools. As part of enhancing a culture of reading, the Department will introduce floating trophies for various categories of achievers. This will culminate in selected book-clubs participating in Funda Mzantsi Championships.

The Department will continue to provide support to municipalities, local and metros, by means of transfers. An amount of **R73 908m** has been set aside for this purpose.

Archives Services

Most archival materials are still of organic nature, most of them being paper based. This means they are capable of ageing, advancing and deteriorating with time. For this reason, they need special and expensive chemicals and equipment to be treated and handled with for purposes of preserving them. All these conditions combined work to hasten the natural chemical process of decaying records and archival materials. Furthermore, the archival facilities in the EC do not have weather controlled reservatories where all weather conditions can be controlled to enhance

records and archives preservation thus, making the whole preservation process even more difficult.

Given the situation above, the Department will continue to galvanise financial support for this critical project with a view to improve access and preservation of records. However, with the meagre budget available at our disposal, the Department, working with all relevant stakeholders, will work towards reducing the volume of unprocessed archives and manuscript collections through various efforts, including capacitation of the available staff, revision of processing procedures, streamlining workflows for envisaged electronic information systems, and use of regular guidelines for monitoring productivity.

The Department will continue to explore possibilities for the use of electronic technology to disseminate descriptive information about collections widely and improved integrated in-house databases and collection finding aids.

Sport and Recreation, R176 845m

The Department will maximise community engagement (participation) in sport and active recreation in the following manner:-

- **Create a Provincial Multi-stakeholder Sport and Recreation Network**, in collaboration with the EC Sport Confederation (ECSC), other government departments, municipalities, non-governmental organisations and other agencies that use sport in advancing their objectives. The platform will be used to enrich the development and implementation of the Sport and Recreation Strategic Plans and also advise on sport and recreation policies.
- Organize and **host a Sport and Recreation Summit** to evaluate the performance of the 5th term and introduce new initiatives.
- Assign ECSC to **support the development of the EC Provincial Sport Network**, and designate sport champion(s) at the District office level to encourage, develop and monitor community-based sport programming based on the Departmental monitoring and evaluation model or framework.
- Provide sports groups that endorse a strategy with ***operational support and access to facilities and services***. This will be demonstrated through the ***implementation of Long-Term Athletes Development (LTAD) principles***, true sport values, safe and welcoming environments, certification of coaches, and other standards to be defined through Provincial Sport Network consultations.

The Department aims to increase capacity and capability of sport and active recreation to provide quality opportunities in the Province by;

- Assisting sport and recreation community clubs, associations, schools, Technical and

Vocational Education and Training (TVET) colleges as well as universities to ***build their capacity through governance training, organisational planning and education of sport administrators.***

- ***Promoting cross club cooperation and coordination*** to provide efficiency and effectiveness in resources, facilities and administration.
- Providing and enhancing integration of new technology tapping on the experiences drawn through international relations.
- In line with the National Sports Plan, the Department will ensure a more structured approach to volunteering, planning, incentives and support for clubs around recruitment, roles and responsibilities and talent retention.
- Encouraging succession planning for coaches, officials and administrators to ensure an ongoing supply and growth pathway.
- Developing measures to keep sport and recreation sustainable and affordable.
- Providing sport and recreation organisations with the skills and tools to develop diverse income streams, i.e. fundraising, sponsorship application, etc.

The Department will maximise opportunities for outstanding individual successes by:-

- Affirming the role of the **Eastern Cape Academy of Sport (ECAS)** as a key centre of excellence within the national system of developing local, provincial athletes and coaches whilst also rendering support to Eastern Cape based national and international athletes in line with National Academies Framework
- Developing formal and strategic partnerships with schools, TVET colleges and universities to form centres of excellence in sport.
- Facilitating access to quality facilities, sports science, education and support services for developing athletes and coaches.
- The Eastern Cape Province will establish relations with other high performance centres based in other Provinces as informed by their areas of specialisation.

The Department will maximise opportunities for sustainable outstanding team performances

Madam Speaker, in realising the above, the Department will focus on the following: -

- Strengthen functional relations between provincial/national league teams and Eastern Cape Academy of Sport in order to support their performance.
- Support existing EC teams competing in the national leagues, especially in the area of marketing and broadening supporter base so as to raise the profile of the Eastern Cape.
- Promote strong strategic partnerships with the Department of Education, Department of

Economic Development, Environment Affairs and Tourism, Cooperative Governance and Traditional Affairs, Department of Health, Department of Social Development, etc. in order to improve participation, progression and life-skills empowerment for athletes.

We will create EC's image as the “Sporting Capital”

- In collaboration with municipalities, sport federations, private sector and other relevant institutions, the Department will strengthen the utilisation of Eastern Cape sporting precincts that have potential to host indoor, outdoor, adventure and water sports.
- The Department will galvanise concerted efforts of marketing EC as the **“Home of legends”** whilst at the same time we maintain the stature of being a **“Mecca of Boxing”**. We will further ensure that milestones that are worth to be celebrated, e.g. centenarians, are embraced by all so as to preserve Province's heritage. Whilst *pursuing the idea of establishing sport museum*, the Department will avail exhibition space of sport heritage in identified museums and libraries, with the first one being the *temporal boxing museum* within **NU14, Mdantsane Library**.
- Explore opportunities to provide niche products and shared multi-use facilities and services such as district sport academy centres with a view to achieve excellence.
- Enhance the servicing of the existing twinning agreement and explore export opportunities to promote Eastern Cape as a sporting, training and recreational tourism destination.

We will maximise supporting infrastructure and resources

- Working with COGTA and Human Settlement, the Department will coordinate the development of a long term strategic facilities and resources plan to support the objectives of the National Sport Plan.
- In partnership with the Departments of Education and COGTA, the Department will promote multi use of school facilities and allow access for clubs.
- Strengthen partnerships between the sport sector, business and government to develop more community built and well managed facilities.
- Leverage the investment in infrastructure for use by local sport organisations.
- An effort will be made to ensure that local clubs and federations are compliant with funding agencies' requirements.

Administration

Information Technology

The Department will participate in the Provincial Treasury transversal contract in implementing the automation of its business processes such as leave management, Performance Management and Development Systems (PMDS), Training and Development; Recruitment and invoice-tracking system which will improve payment of service providers.

The Department will implement electronic document management system to improve turn-around time and performance information management processes.

In order to improve security and information of the Department, there is a need to install Desktop backup solution. The Department is finalizing the implementation of the disaster recovery site in Makhanda.

An amount of **R4 million** has been put aside.

Transformation of Organisational Culture:

In the 2018/19 financial year, the induction was conducted to 80 appointed officials and re-orientation was piloted in two (2) districts which are Sarah Baartman and Chris Hani. The Compulsory Induction and re-orientation programmes of the public service is designed to enhance high level of professionalism, good ethical behaviour and improved service delivery. These public service Induction programs have been able to increase an understanding of the Constitution, the mandate of the public servant so as to build a citizen-centred service ethos, an enthusiasm for public duty and a commitment for improved service delivery amongst departmental officials.

The Department will intensify its efforts to encourage employee excellence by recognizing exceptional contribution to effective service delivery through the employee of the quarter program.

Transformation of Human Capital and Talent Management Practices:

The Department will continue with the implementation of its Accelerated Women Empowerment Programme (**AWE**) which has improved the appointment of women employees at middle and Senior Management levels to 48 %, whilst other levels below management has improved up to 58%. Furthermore, the Department has moved from 1.6% to 1.8% of persons with Disabilities, marking a variance of 0.2%. Madam Speaker and Honourable members, the Department acknowledges that there is still more work to be done in this regard. In bridging the gap above the department will intensify its efforts on Women Capacity Building including Women with disability through the implementation of Pillar 6 of AWE program that deals with issues of Strategic Management Leadership and Good Governance. The program will also implement a Structured Public Service Mentorship Programme to afford these women an opportunity to be practically exposed to the

theoretical knowledge acquired. We will also closely monitor all employment processes to ensure that any post that will be vacant at SMS level in the current financial year will target a woman.

In an attempt to achieve Employment Equity targets as a priority, an amount of **R200 000** ring-fenced for the programme.

As legislated by the Skills Development Act the Department through its continued strategic partnership with the Culture, Arts, Tourism, Hospitality and Sport Sector Education and Training Authority (**CATHSSETA**) recruited thirty five (35) learners in the Work Integrated Learning area and fifty four (54) Interns in the last financial year, and currently the department has been granted thirty five (35) positions for unemployed youth development.

Instilling a culture of Good Governance and ethical leadership:

In compliance with the DPSA directive on SMS mandatory capacity building the Organisational Performance for Effective Service delivery training was implemented and extended to MMS members. In this current financial year the focus area will be on the Change Management so as to improve capacity for the 6th Administration.

The Department has moved in great strides in implementing a turnaround strategy in ethics management. The first step being the appointment of an Ethics Champion as well as a Chief Risk Officer, both equally charged with nurturing ethics management across the department. The Department has further appointed Ethics Officers (EO) across the entire organisation, including the districts, who will ensure that ethics related functions are continuously discharged in their areas of responsibility. The Ethics Officers constitute a Departmental Ethics Forum, charged with ensuring that an acceptable ethics culture is adopted by departmental officials.

Expanded Public Works Programme (EPWP)

The Department in partnership with the Department of Public Works will in this financial year create **124** work opportunities for unemployed youth. The focus will be on the following category of youth empowerment within the Department:

- Young people in Sport coaching in schools.
- Youth that empowers children on Early Learning Development within the Libraries in the province.
- Young people that empower in various art discipline that include Creative Writing, Visual and Performing Art, Museums and Heritage exhibitions etc.

The above categories of young people within the Department work as the springboard to make a meaningful contribution to change the lives of our communities. Furthermore, the Department through this programme will embark on the following training areas:

- Early Learning Development

- Basic Project Management
- Basic Sport & Recreation Administration
- Sport Coaching Science
- Facility Maintenance Management

These training intervention areas prepare these young people for future job opportunities.

A budget of **R4 million** is set aside for this programme.

Over and above the allocated EPWP budget, the Department creates job opportunities through the execution of its projects. The National Arts Festival alone creates directly 400 jobs and indirectly 2500 jobs.

Conclusion

A clarion call has been made in all community engagements for a need of **stronger coordination and collaboration** across the variety of arts, culture and heritage organizations in the Province. It is believed that more **effective communication** within the cultural and creative sector will enhance potential partnerships and collaboration that would help strengthen individual organizations and the cultural sector as a whole. In this instance, the Department's role will be to strengthen the existing cultural coordinating structure, which is **Cultural and Creative Industries Federation of South Africa (CCIFSA), Eastern Cape Chapter**, for cultural organizations and cultural enterprises in order for it to co-ordinate work both internally and externally to advance cultural development. The focus will be more on strengthening leadership and management capacity.

Furthermore, the Department will enhance coordination, collaboration and communication with other relevant partners that are closely linked to a greater focus on **marketing and promoting Eastern Cape's rich and diverse cultural resources and activities** (i.e. *Community cultural organizations, Cultural enterprises, Cultural heritage, Cultural occupations, Cultural spaces & facilities, Festivals & events, Intangible assets, Natural heritage etc.*). Certainly, this is in line with the call by the President of the Republic, His Excellency, Mr Cyril Matamela Ramaphosa, for **radical socio- economic transformation**.

It will be through *our shared commitment* to this plan and vision that we will find the most success and ensure we deliver transformations within our communities

Municipalities, government departments, partners, staff and volunteers all play key roles in supporting the strategies outlined in this document and will continue to provide us with valuable leadership and insight on how best to deliver on these strategies. Moving forward, the Department will be working with partners to establish an implementation plan to ensure that our next steps and future actions are clear and attainable.

It is through this thoughtful and cooperative approach to moving forward that we will all be successful in ensuring that we continue to provide EC communities with services and tools they need to learn, work, create and thrive in today's world.

We are committed to monitoring this plan on an on-going basis and tracking our progress through reporting quarterly and annually.

2019/20 plans articulate our commitment to nurturing and developing partnerships that will strengthen the provision and outcomes of sport, recreation, arts, culture and heritage programming in the Province. These partnerships will not only be with internal areas of the Department but also cover both provincial and local government, local arts organisations, artists, local community organisations, local traders, academic institutions, and a host of other public agencies and private enterprises.

Honourable Speaker

I present to this house and to the entire Eastern Cape community our 2019/20 Annual Performance Plans, Operational Plans and budget summary for both the Department and Eastern Cape Provincial Arts and Culture Council (ECPACC), our only Public Entity.

Budget Summary

	Medium-term Budget estimates R'000		
Programme	2019/20	2020/21	2021/22
1. Administration	326 022	331 642	346 327
2. Cultural Affairs	219 934	236 711	246 416
3. Library and Archives Services	257 268	274 410	287 471
4. Sport and Recreation	176 845	188 235	194 946
Total	980 069	1 030 998	1 075 160

I thank you!

Acknowledgements and special tributes:

The Province and the Department in this financial year lost many dedicated civil servants, athletes and artists.

- **Mr Richard Lento who is the founder of this Orchestra from kwaNgqubeka Village, famously known as Emaqabeni from Buffalo City Metropolitan Municipality** received MEC special award for his outstanding contribution in Arts and Culture in the last financial year.

Special tributes

Cultural Affairs sector

- **Mrs Yandisa Phetha** - Mkhenkcele based at Ekuphileni Library in Ndlambe Local Municipality,
- **Dr Makhaya Mjana** – Popular South African musical maestro, trainer, director and choirmaster of the internationally respected and award winning choirs, including Mathews Singers, Joy of Africa, Princess Square Singers, the Zwelitsha Adult Choir and the Belcanto Singers. He was one of the composers of the revised version of the National Anthem
- **Nichume Siwundla** - House vocalist, born in King Williams Town, and well known for her 2017 breakout hit *Bhutiza*
- Singer, **Siyasanga Kobese** and actor **Thobani Mseleni** including former YoTV presenter **Akhumzi Jezile**

Sport and Recreation sector

- uTata uZeb Luhabe, a veteran Road Runner. He participated in various races including Comrades Marathon and Two Oceans even beyond the age of 70 years, from Amathole District Municipality,
- Mr Douglas Speti from Engcobo, Chris Hani, who served as a Secretary of Football Association in the former Transkei for many years,
- Mr Vela Balfour, who also served at club and association levels and the founder of the current South African Football Association (SAFA) from Centane, Amathole District Municipality,
- Former top South African Boxer and International Boxing Champion, Mr Gabula “The Tiger” Vabaza from Mdantsane, Buffalo City Metropolitan Municipality,
- A 23 year old Constable Eketseng Setloboko, a nationally recognised referee in the Premier League from Mt. Fletcher, Joe Gqabi District Municipality,

Departmental officials

- **Mr Musa Mavundla**, Manager: Arts and Culture and a talented Jazz Musician from Nelson Mandela Metro,
- **Mr Mluleki Ncanywa**, former retired Assistant Manager: Recreation, at Amathole District Municipality passed-on,
- **Miss V Mbundweni** attached at Sport and Recreation –Sarah Baartman District passed-on

Notes

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